



Blog

She/Her| 20s | In too many fandoms to count.
Start with what is right rather than what is
acceptable.

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⌚ SATURDAY, 17TH JUNE 2023 @ 7:40 AM

1 NOTE

Liveblogging TMA - Season 3 - MAG 86-90

“Sure. If you ignore all the corpses. And the monsters. And the disappearances.”

TUCKED IN:

That one makes me think of “*A Sturdy Lock*”. Of course, whatever concept behind it is probably The Darkness, or whatever it is called, but the ... Modus Operandi, if you could call it that, of this one definitely remind me of that other statement. I guess I have my answer as to why the old man managed to survive by locking a room that didn't have a lock.

He probably *was* actually hallucinating this part, but this is also probably what saved him for so long from the darkness. And after a moment, maybe he got used to it, to the point that believing that the door was locked and that the thing wouldn't ever enter probably was enough of a relief to stop being scared.

Talk about upsetting.

Speaking of upsetting, Tim is bitter, but what else is new, Melanie is kind of awesome in that bitchy way of hers, but what else is new, and Martin is very gay, but what else is new.

But hey, at least Melanie will know things now, which is good. She will make a good spy. Or, well, she would've had if she wasn't probably being set up by Elias to die an awful and painful death.

Cheers.

THE UNCANNY VALLEY :

“She was silent as I left, and seemed as though she was trying to get over some sort of shock.”

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... Ok, so. First of all, Sebastian Skinner ?

An absolute legend. I stan.

Secondly, I don't think I'll ever be able to hear that circus music without any hint of panic going through my system ever again.

Jude Perry sounds like an ... Interesting character. Was she the one with Agnes in "*Burning Desire*", maybe ?

Whatever Orsinov and her circus are, they're obviously a part of The Stranger, which is apparently out for Jon now ! How lovely. And their goal is to bring about a ... New World ? Maybe one where their concept rules over it all in broad delight. Something that would very likely destroy humanity.

I guess I know how that apocalypse happens.

Gertrude has obviously worked on stopping it for quite a while, while also trying to destroy the Archive, and she got injured, apparently ?

A new concept came in, called The Devastation, which ... Puts a lot of things in perspective, actually. And it is allied to The Lightless Flame ? The Lightless Flame is the burning, obviously, but then is The Devastation the darkness ?

Until we get more information on each of those, I will keep myself from making a list of what I think each concept impacted which episode.

Georgie is a sweet heart, and with every passing episode, I fear more and more for her life. Meanwhile, Jon needs a nap. A very long one, for a few days at least.

Before he starts doing something stupid like seeking out the burning lady that laughed at the pain of some guy, you know ?

Yeah.

The list of episodes probably linked to The Devastation, if it is the darkness :

- “*A Father’s Love*”
- “*Growing Dark*”
- “*A Sturdy Lock*” (?)
- “*Exceptional Risk*”
- “*The End of the Tunnel*”
- “*Police Lights*”
- “*Tucked In*”

DIG :

“A hollow space that all eyes point towards. And I intend to reach it, if my fingers don’t give out first.”

Oh.

Oh, I do not like this.

Ok, so new Leitner, there’s something hidden underneath the Archives, and the calliope disappeared.

Is there anything good happening ever into this whole situation ? Anything ? Not even actually good, but just not with absolutely sickening implications.

Basira is worried and looking for Daisy, and it sounds like she’s worried Daisy might kill Jon, which. Fair, if she wasn’t so mad at Elias. Actually, I could see her killing Jon just to pose a problem to Elias who seemed pretty adamant to keep Jon. Not keep him safe, probably not, but keep him alive in general.

And Martin sounded kind of ... Jealous ? Of Basira ? When she talked about liking Jon and how he was pretty alright and funny when you know him better, so like. I feel like it hit a spot ?

God, I am loving the character work being done on everyone. Like, yes, yes, the horror is good, but it certainly wasn't my favourite aspect of it, and I have been so eager to learn more about who these people are for so long, something that the last two seasons only mostly gave in the finale.

TWICE AS BRIGHT :

“The audience is only safe when the story isn't about them.”

... Welp, guess he did seek out the burning lady.

Alright.

Fuck me, I guess.

I mean, I get it, the man is desperate, and is apparently compelled by his “god” to seek knowledge and information, probably even at the expense of his health and safety, but still. When I said that his curiosity will be the death of him, I didn't expect it to be so spot on.

But marvelous piece of insight into the lore of the concepts, I am living for it.

Jonathan can apparently compel people to tell him what he wants to know which is just, really amazing and fitting, and also probably explained Daisy's first appearance. And why she'd hate him as much as she does, for forcing her to say all of this that she never intended to mention to anyone else.

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Still, I kind of feel sorry for the lack of possible abilities to manifest in the real world, rather than the psychic one, to protect him from literal fire people and just death and danger in general.

Jude had a very interesting tale to tell, as well as what her god is like, The Desolation, while The Eye got a new title in “Ceaseless Watcher”, which is fitting too.

I can see why something named The Desolation would pair up with The Devastation. The differences between the two concept are rather rare, as I feel like they are pretty similar, but I assume that where The Devastation just wants to destroy everything, The Desolation just seeks make people feel it, which would quite easily happen through the means of destruction.

So, similar, but not the same, despite their overlaps.

I can't say that the derision Jude feels toward The Eye makes a lot of sense to me. I mean, yes, the thing doesn't act, but knowledge is pretty powerful in and of itself, especially to the people that are willing to use it.

Of course, I guess that it sounds kind of laughable to someone able to burn someone into a crisp at a snap of her fingers.

Next up on “The Misadventures and Tortures of Jonathan Sims”, we are to meet Michael Crew. How very.

I guess that the way to worship The Eye is the statements ? Information in general, maybe ? It would explain why Jon feels so compelled to making them, despite knowing that they're not good for him. That this entire situation is not good for him.

I joke about him being a dumbass, but he doesn't really have a choice, does he ?

He just **has** to know.

Even if it destroys him.

The list of episods probably linked to The Desolation :

- “*Burned Out*”
- “First Aid”
- “*Burnt Offering*”
- “*Section 31*”
- “*Pest Control*”
- “*Recluse*”
- “*Burning Desire*”
- “*The Uncanny Valley*”
- “*Twice as Bright*”

BODY BUILDER:

“But when I looked in the mirror I still didn’t see what I wanted to.”

Tim is, as usual, the only one genre savvy in this entire fucking Archive. Not in the sense that everyone else just doesn’t get it, more like they stopped struggling against it. Stubborn. I like that in a man.

Although, it doesn’t feel like Martin is really getting what is happening around him. You know, the tapes always recording whenever anything of interest happens, the speculations, the compellent to stay, to the point where you feel miserable when you aren’t.

At least Jon is still doing his duties as The Archivist. I guess that keeps him from feeling any of that ?

Jared is back, and I am still confused at whatever the whole deal is with his Leitner. Like, what concept does he follow ? I think it is probably similar to the one behind all of the meat and cannibalism, but I can’t even be sure.

I am feeling that body dysmorphia though. What an unpleasant feeling, when your own flesh and skin feels alien to you, when

you can't ever be satisfied by what it is, to the point you'll destroy yourself reaching for that perfection that won't ever exist.

Makes for a pretty good horror story, quite frankly.

The quote of the post will be :

"The blanket never did anything"

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



NOTES



SOILROCKSLOVE liked this



D-LISSA posted this

"Sure. If you ignore all the corpses. And the monsters.
And the disappearances..."TUCKED...

